

Thursday Workshops
April 2, 2020
SWCOLT / CLTA
Disneyland Hotel

Thursday Morning Pre-Conference Workshop
9 am – 12 pm

Effective Strategies and Activities for Interpersonal Communication

Shahnaz Ahmadeian

Southern Area International Languages Network

Interpersonal communication affects the hearts, minds, and actions of individuals as they function in the everyday social world (Braithwaite, Schrod 2015). This workshop focuses on interpersonal communication strategies and activities that enhance instructional practices. Participants will discover and practice applications and techniques that will increase their students' engagement in developing their writing and speaking skills. Specific emphasis would be given to the relevant California World Languages Standards. Participants will use standard-based rubrics to provide feedback and assess student performance.

Thursday Morning Pre-Conference Workshop
9 am – 12 pm

The Magic of Co-Creation: Providing Language Learners with Stories They Can Read

Ariene Borutzki

GGUSD / COACH FLP

Have you experienced the magic of a good story? Do you want your students to experience the magic of a good story? In this workshop you will learn the magic of co-creating stories with your students, committing those stories to writing, and providing students with literature they can negotiate and enjoy on their own.

Thursday Morning Pre-Conference Workshop
9 am – 12 pm

Visualize the Modes

Mireille McNabb

Leland High & Stanford World Language Project

Using the power of images to inspire and improve students' language performance. This session will present a plethora of activities that will engage 21st century learners and promote interpretive, interpersonal, and presentational communication. Ideas for finding and

using visuals in the communicative language class to support all aspects of a lesson and at all proficiency levels while embedding culture in a natural way and developing visual literacy.

Thursday Morning Pre-Conference Workshop

9 am – 12 pm

Intercultural Teaching made Easy

Francesca Regalado

Barstow HS / MAFLT Michigan State University

Learn how to place culture as the focus of your language instruction! Take global competence to the next level by employing authentic texts, intercultural activities, and social justice customized for your context. Meet the new CA World Language Standards and ACTFL's World Readiness Standards: Interacting with cultural competence and understanding at all levels.

Thursday Morning Pre-Conference Workshop

9 am – 12 pm

Performance based assessments and gradebook

Lydia G Samaniego

Folsom Cordova Unified School District

Come see how Vista del Lago from FCUSD in California has implemented a grade book system divided into the four language acquisition areas. Within these areas, performance based assessments beginning from levels 1 through AP. Fewer tests, more student, parent and teacher awareness of student progress and more importantly areas needing improvement.

Thursday Morning Pre-Conference Workshop

9 am – 12 pm

Anchor Charts, Word Walls, & Beyond: How To "Level Up" Your Students to Success!

Sally Barnes

Mayde Creek High School

In this session, participants will work collaboratively to develop ideas to "level up" their student work to the targeted proficiency level. Through discussion of proficiency sub levels and essential skills, creation of anchor charts based on rubrics, various word wall techniques with unique student vocabulary, and personalized feedback models, teachers will walk away with a better understanding of how to support and scaffold students as they make their way through ACTFL proficiency levels.

Thursday Afternoon Pre-Conference Workshop

1:15 pm – 4:15 pm

Authenticity-Centered Teaching for Intercultural Learning in the Foreign Language Classroom

Tara Hashemi

California State University, Fresno

This workshop will focus on the development of lessons centered around authentic multimodal texts (such as movie posters, memes, commercials etc.) using a multiliteracies approach encouraging intercultural learning and critical language awareness. Attendees will get to understand and use the multiliteracies model (Kalantzis & Cope, 2000) in order to supplement their textbooks with more authentic materials.

Thursday Afternoon Pre-Conference Workshop

1:15 pm – 4:15 pm

Effective Strategies in Implementing the New AP Chinese Language and Culture CED and Framework

Baocai Jia

Cupertino High School

Since the College Board published online the 2019 AP Chinese Language and Culture Course and Exam Description (CED) along with the Course Framework, there have been some discussions and concerns among the AP Chinese teachers about “changes” to the course and challenges they face in implementing the tasks described in the new CED. This workshop aims to clarify some of the confusions about the new CED, and to recommend some effective strategies in the implementation of this newly published AP Chinese Language and Culture Course and Exam Description and Framework. Examples from the presenter’s own classroom will be shared about actual implementation practice of the new CED, and the audience will have opportunities to have hands-on practices that demonstrate how to make the CED alive in their classrooms so that we all can help our students to be better prepared for the AP exam.

Thursday Afternoon Pre-Conference Workshop

1:15 pm – 4:15 pm

The Magic of Movement: Activities that move and motivate students in the World Language classroom

Cynthia Leathers

CSULB

Brain research shows us that movement boosts learner engagement and reduces boredom. This session will provide many strategies and ideas for getting students moving, relaxing, thinking and acquiring the target language magically!

Thursday Afternoon Pre-Conference Workshop

1:15 pm – 4:15 pm

Integrating Culture with TV5MONDE

Valerie Sun

EmpowerED Consulting

TV5MONDE, the website, is a treasure chest of authentic resources to teach French that help place Francophone culture at the center of language instruction for all learning levels. The content can be easily adapted to CA World Languages Standards, NGSS, CCSS, and ACTFL World Readiness Standards. During this workshop, participants will experience a complete TV5MONDE audio-visual lesson, learn to navigate through “Enseigner”, “Apprendre”, and “Découvrir” with various tips and tricks, and have time to plan to integrate culturally focused lesson weekly. Participants will leave this workshop knowing the implementation strategies of a TV5MONDE audio-visual lesson and have lessons ready for the following week. Computers will be necessary for this workshop.

Thursday Afternoon Pre-Conference Workshop

1:15 pm – 4:15 pm

Implementing the Writing Process for Heritage Learners and Native Speakers in the AP Spanish class

Karen Zavala

Hayward High School

Abstract: The topic of supporting Heritage Learners/Native Speakers in the high school setting, AP Spanish Language & Culture classroom requires best practices to engage and empower the unique linguistic needs of the L2 learner. This session will focus on the strategies to support Heritage Learners/Native Speakers develop efficiency in the writing process and ensure that all students develop the presentation writing skills while gaining confidence in their writing ability. The goal is to prepare Heritage Speakers/Native Speakers become successful in the AP Spanish course and ultimately achieve a pass score in the AP Spanish Language exam. **Description:** This workshop will provide you with a plan on how to organize a model for writing process that engages AP Spanish students in the: drafting, revision, and peer feedback stages that drives the focus on language and writing proficiency while promoting the AP Spanish program at your site.

Thursday Evening Pre-Conference Workshop
4:30 pm – 7:30 pm

Introduction to Embedded Reading

Laurie Clarcq

Hearts For Teaching

Let's stop students' resistance to reading! Let's convince students that really interesting things happen when they read! Let's light up literacy in your classes! Embedded Reading was first created by teachers to address those problems and has developed into a highly successful way to grow students' literacy skills and make good texts even more compelling. It combines several high-leverage practices in order to create the most successful activities possible. By carefully scaffolding text and incorporating highly-effective activities, teachers can change the look of literacy in their classrooms. Come explore Embedded Reading and develop materials for your students!

Thursday Evening Pre-Conference Workshop
4:30 pm – 7:30 pm

More Authentic Audio please!

Carla Forchini

Healdsburg High School

Please sir, may I have some more? AP students often tell me they wish they would have had more listening comprehension practice in their previous language classes. Let's explore how to provide opportunities for all students to listen to authentic audio samples with informal comprehension checks suitable for their proficiency level. Let's learn to modify the task but not the authentic resource. If students are exposed to interviews, podcasts and PSA's in the target language from Year 1, just think how much more confident they will feel in an AP culture and language class. Suitable for all levels and languages.

Thursday Evening Pre-Conference Workshop
4:30 pm – 7:30 pm

Where Whole Language and World Languages Intersect

Al Martino

Arizona State University: Doctoral Student

(Learning Experience) In this workshop the participants will be presented with a brief overview on the whole language method of teaching reading from the elementary school and, how this connects directly to our language teaching practices. With a focus on reading instruction, examples will be shown how to create lessons driven by a reading text and

connecting it to listening, speaking and writing. Practical ideas, worksheets, resources will be discussed and the participants will have a new view of how their instruction can be supported by similar strategies from whole language.

Thursday Evening Pre-Conference Workshop

4:30 pm – 7:30 pm

Interculturality: A weave of Caribbean Voices

Gloria Payette

Berkeley World Language Project (BWLP)

The Caribbean is one of the most culturally diverse areas of the world. Join us to discuss the Caribbean experience from the ethnic perspective of various poets. Create a Caribbean weave of art and poetic images.

Thursday Evening Pre-Conference Workshop

4:30 pm – 7:30 pm

Enhancing your Spanish Lit courses in a timely manner, while increasing students' productivity.

Nancy Perez

El Diamante HS

Stressed over the amount of reading assignments required in your advanced literature courses? Come join us as we share a variety of authentic materials and technology tools not only to help you enhance your thematic units, but to save time and increase your students productivity. The big idea is to be able to facilitate a collaborative student center environment where learning goes beyond the classroom setting. Participants will leave this session with multiple resources ready to be implemented as soon as they hit their classroom.

Thursday Evening Pre-Conference Workshop

4:30 pm – 7:30 pm

Slide into Communication

Bethany Thompson

Apple Valley High School

Google Slides is an amazingly versatile tool that can be used to foster communication. This workshop will focus on the features of Google Slides that can be used in the World Language Classroom. No matter how you teach, or what you teach, maximizing what Google Slides has to offer will change your classroom for the better. Please bring a laptop or a Chromebook. iPads are not recommended.